

# Percussion Quartet: Movement IV

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Vivace

Musical score for Percussion Quartet, Movement IV, measures 1-4. The score is in 6/8 time and features two pianos, xylophone, timpani, and percussion. The tempo is marked 'Vivace' and the dynamics are 'ff' (fortissimo). The piano parts feature complex rhythmic patterns and chords. The xylophone, timpani, and percussion parts are currently silent.

Musical score for Percussion Quartet, Movement IV, measures 5-8. The score continues with two pianos, xylophone, timpani, and percussion. The tempo remains 'Vivace'. The piano parts continue with complex rhythmic patterns and chords. The xylophone, timpani, and percussion parts are currently silent.

10

Pno.

Pno.

Xyl.

Timp.

Perc.

*dim.*

*p*

14

Pno.

Pno.

Xyl.

Timp.

Perc.

*p*

*mf*

*mp*

18

Pno.

Pno.

Xyl.

Timp.

Perc.

22

Pno.

Pno.

Xyl.

Timp.

Perc.

*cresc.*

*cresc.*

*cresc.*

*f*

Tom-tom

*sfz*

*sfz*

This musical score page contains four systems of staves for Piano (Pno.), Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.).

- System 1 (Measures 26-29):** Pno. (Grand Staff) plays a series of chords with a *ff* dynamic. Xyl. and Timp. are silent. Perc. plays a rhythmic pattern with a *ff* dynamic, including a *rim shot* in measure 28.
- System 2 (Measures 30-33):** Pno. continues with chords, dynamic *sf*. Xyl. and Timp. remain silent. Perc. continues with a *pp cresc.* dynamic, featuring a *S.D.* (Snare Drum) in measure 31.
- System 3 (Measures 34-37):** Pno. continues with chords, dynamic *sfz*. Xyl. and Timp. remain silent. Perc. continues with a *sfz* dynamic.

Measure numbers 26, 30, and 34 are indicated at the start of their respective systems. The score concludes with a 4/4 time signature.

35

Pno. *dim.* *p*

Pno.

Xyl. *sfz* *mp*

Timp. *sfz* Cymb.

Perc. *f*

40

Pno. *f*

Pno. *mf* *f*

Xyl. *f*

Timp.

Perc.

45

Pno. *pp*

Pno. *mp*

Xyl. *mf*

Timp. *mp*

Perc.

54

Pno. *pp* *dim.*

Pno. *pp* *dim.*

Xyl.

Timp.

Perc.

65

Pno.

Pno.

Xyl.

Timp.

Perc.

*dim.*

*ppp*

76

Pno.

Pno.

Xyl.

Timp.

Perc.

*mp*

*cresc.*

*mp*

85

Pno.

Pno.

Xyl.

Timp.

Perc.

*cresc. poco a poco*

*mf*

95

Pno.

Pno.

Xyl.

Timp.

Perc.

*ff*

*f*

*ff*



104

Pno. *p* *p* *p* *p* *cresc.*

Pno. *p* *cresc.*

Xyl.

Timp. *fp* *gliss.*

Perc. Triangle

115

Pno. *f* *pp* *ff*

Pno. *f* *ff*

Xyl. *mp* *cresc.* *f* *ff*

Timp. *sfz*

Perc.

poco rit.

molto rit.

//

124

Pno.

Pno.

Xyl.

Timp.

Perc.

135

Pno.

Pno.

Xyl.

Timp.

Perc.

*mp*

*f*

*f*

*f*

140

Pno. Pno. Xyl. Timp. Perc.

Detailed description: This system contains measures 140 through 143. It features five staves: two grand piano (Pno.) staves, xylophone (Xyl.), timpani (Timp.), and percussion (Perc.). The piano parts consist of dense sixteenth-note patterns. The xylophone plays a rhythmic pattern of eighth notes. The timpani has a sparse pattern of quarter notes with rests. The percussion staff shows a series of rests.

144

Pno. Pno. Xyl. Timp. Perc.

*dim.* *dim.* *dim.* *sfz*

Detailed description: This system contains measures 144 through 147. It features five staves: two grand piano (Pno.) staves, xylophone (Xyl.), timpani (Timp.), and percussion (Perc.). The piano parts continue with sixteenth-note patterns, ending with a *dim.* (diminuendo) marking. The xylophone part also ends with a *dim.* marking. The timpani part includes a *sfz* (sforzando) marking in measure 145. The percussion staff shows changes in the drum kit configuration, indicated by the numbers 6, 5, and 4.

149

Pno.

Pno.

Xyl.

Timp.

Perc.

*p*

155

Pno.

*fff*

Pno.

*fff*

Xyl.

Timp.

*ff*

Perc.

*ff*

158

Pno.

Xyl.

Timp.

Perc.

161

Pno.

Pno.

Xyl.

Timp.

Perc.

*subito mp* *cresc.*

*subito mp* *cresc.*

*subito mp* *cresc.*

*mp* *cresc.*

164

Pno. *f* *fff*

Pno. *f* *fff*

Xyl.

Timp. *f* *ff*

Perc. *f* *ff*

Detailed description: This page of a musical score, numbered 14, begins at measure 164. It features four staves: Piano (Pno.), Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The Piano part is written in two systems. The first system shows a dense texture of chords in the right hand, starting with a forte (*f*) dynamic and increasing to fortissimo (*fff*) in the second system. The left hand has rests. The second system shows a more active piano part with chords and single notes in both hands, also starting at *f* and reaching *fff*. The Xylophone part has rests in both systems. The Timpani part starts with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes, which intensifies to fortissimo (*ff*) in the second system. The Percussion part follows a similar pattern, starting at *f* and reaching *ff*. The score concludes with a double bar line and repeat signs at the end of each staff.