

Percussion Quartet: Movement II

Aaron Jones

Allegro ♩ = 108

Musical score for Percussion Quartet, Movement II, measures 1-3. The score is written for Piano, Xylophone, Percussion, and Timpani. The tempo is Allegro (♩ = 108). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *cresc.*, and *mf*.

Piano 1: Treble clef, 4/4, *mp*, *cresc.*, *mf*.
Piano 2: Treble clef, 4/4, *mf*.
Xylophone: Treble clef, 4/4, *mp*.
Percussion: Percussion clef, 4/4.
Timpani: Bass clef, 4/4.

Musical score for Percussion Quartet, Movement II, measures 4-6. The score is written for Piano, Xylophone, Percussion, and Timpani. The tempo is Allegro (♩ = 108). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *cresc.*, and *mf*.

Piano 1: Treble clef, 3/4, *f*.
Piano 2: Treble clef, 3/4, *cresc.*, *f*.
Xylophone: Treble clef, 3/4, *mf*.
Percussion: Percussion clef, 3/4.
Timpani: Bass clef, 3/4, *f*.

7

Pno. *cresc.*

Pno. *cresc.* *ff*

Xyl.

Perc. B.D.

Timp. *ff*

7 **A**
9

Pno.

Pno. *dim.*

Xyl. *ff* *dim.*

Perc.

Timp.

13

Pno. *mf*

Pno. *mf*

Pno. *p*

Xyl. *p*

Perc.

Timp.

13

17

Pno. *mf*

Pno. *p*

Xyl.

Perc.

Timp.

17

21

Pno.

Pno.

Xyl.

Perc.

Timp.

21

25

Pno.

Pno.

Xyl.

Perc.

Timp.

cresc.

cresc.

28 **B**

Pno. *dim.* 5 5 5 5 *p* 5 5 5 5

Pno. *ff*

Xyl.

Perc.

Timp.

28 30

Pno. 5 5 5 5 *dim.* 5 5 5 5

Pno.

Xyl.

Perc.

Timp.

32

Pno. *pp* 5 5 5 5 5 5 5 5

Pno. *dim.* *mp*

Xyl.

Perc.

Timp.

32

34

Pno. *cresc.* 5 5 5 5 5 5 5 5

Pno. *cresc.*

Xyl.

Perc.

Timp.

34

C

Pno.

5 5 5 5

5 5 5 5

ff

Pno.

ff

Xyl.

Perc.

B.D.

Cim.

fp *ff*

Timp.

3 3 6

fp *ff*

Cim.

(8)

Musical score for measures 42-44, marked with a repeat sign (8) at the top. The score is divided into four systems: Pno. (Piano), Xyl. (Xylophone), Perc. (Percussion), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 7/8. Measure 42 is marked with the number 42. Measure 44 is marked with the number 42 at the bottom left. The Pno. part consists of two staves. The Xyl. part has a *ff* dynamic marking. The Perc. part has a drum set icon. The Timp. part has a *ff* dynamic marking. The score ends with a double bar line and a 7/8 time signature.

(8)

Musical score for Pno., Xyl., Perc., and Timp. The score is divided into two systems. The first system contains measures 45-48, and the second system contains measures 49-52. The Pno. part is written in two staves (treble and bass clefs). The Xyl. part is written in a single staff (treble clef). The Perc. part is written in a single staff (percussion clef). The Timp. part is written in a single staff (bass clef). The key signature is one sharp (F#). The time signature changes from 7/8 to 4/4 at measure 48 and back to 7/8 at measure 52. A dashed line with a circled 8 above it spans measures 45-52. The Pno. part features complex rhythmic patterns and sustained chords. The Xyl. part features a steady eighth-note pattern. The Perc. part is mostly silent. The Timp. part features a rhythmic pattern of eighth notes.

(8)

Pno.

Two staves of piano music in 7/8 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes. A key signature change to two sharps (D major) occurs at measure 51.

Pno.

Two staves of piano music in 7/8 time. The upper staff contains a bass line with eighth notes and rests, and the lower staff contains a bass line with eighth notes and rests. A key signature change to two sharps (D major) occurs at measure 51.

Xyl.

A single staff of xylophone music in 7/8 time, featuring a melodic line with eighth and sixteenth notes. A key signature change to two sharps (D major) occurs at measure 51.

Perc.

A single staff of percussion music in 7/8 time, showing rests for the duration of the measures.

Timp.

A single staff of timpani music in 7/8 time, featuring a bass line with eighth notes and rests. A key signature change to two sharps (D major) occurs at measure 51.

(8)

49

Pno.

Largo ♩ = 60

D

mp dim. ppp

Pno.

Xyl.

Perc.

Tam-tam

pp

Timp.

mp *gliss.* *pp*

49

54

Pno.

dim.

roll all chords from bottom to top

Pno.

p

espressivo e rubato

Xyl.

Perc.

Timp.

gliss.

gliss.

dim.

54

60

rall.

Pno.

Two bass clef staves for the piano. The first five measures contain whole rests. The sixth measure contains a whole note chord consisting of G2, B1, and D2.

Pno.

Two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain dense chordal textures. The top staff has accidentals (flats) in the first two measures. The bottom staff has many sharps. The sixth measure is marked *dim.* and the seventh measure is marked *p*. The piece ends with a final chord in the sixth measure.

Xyl.

A single treble clef staff for the xylophone, containing whole rests for all six measures.

Perc.

A single percussion clef staff for the percussion, containing whole rests for all six measures.

Timp.

A single bass clef staff for the timpani, containing whole rests for all six measures.

60

E

66 Allegro ♩=120

Pno.

Pno.

Xyl.

Perc.

Timp.

Pno.

Pno.

Xyl.

Perc.

Timp.

78

Pno.

Pno.

Xyl.

Perc.

Timp.

78

mf

Detailed description: This page of a musical score covers measures 78 through 83. It features four staves: Piano (Pno.), Xyl., Perc., and Timp. The piano part is divided into two systems. The first system (measures 78-82) shows a complex piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. The second system (measures 82-83) continues the piano part with similar textures. The Xyl. part has a single system with a melodic line. The Perc. and Timp. parts have single systems with rests. The score concludes with a measure containing a dynamic marking of *mf*.

84

Pno.

Pno.

Xyl.

Perc.

Timp.

cresc.

84

89

Pno.

Pno.

Xyl.

Perc.

Timp.

Whip

B.D.

sf

fp

F

96

Pno. *ff*

Pno. *ff*

Xyl. *ff*

Perc.

Timp.

962

Pno.

Pno. *mp*

Xyl.

Perc.

Timp.

108

Pno.

mf

19

Pno.

Xyl.

Perc.

Timp.

108

112

Pno.

Pno.

Xyl.

Perc.

SD (snares on)

mf

Timp.

116

Pno.

Pno.

Xyl.

Perc.

Timp.

SD (snares off)

116

120

Pno.

Pno.

Xyl.

Perc.

Timp.

G

125

Pno.

Pno.

Xyl.

Perc.

Timp.

125

129

Pno.

Pno.

Xyl.

Perc.

Timp.

cresc. poco a poco

cresc. poco a poco

129

135

Pno.

Pno.

Xyl.

Perc.

Timp.

ff

ff

135

Tempo primo

$\text{♩} = 108$

H

f

142

Pno.

Pno.

Xyl.

Perc.

Timp.

fff

ff

ff

146

Pno.

Pno.

Xyl.

Perc.

Timp.

146

149

Pno.

Pno.

Xyl.

Perc.

Timp.

sf

fff

sf

BD

sf

149

